the Link

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Quebec eases up on Great Whale and will allow time for full review

PHILIP AUTHIER
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Troops told to disarm in Lithuania

ASSOCIATED PRESS

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by Josey Vega

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Independent media defy coup

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Concordia University
Montreal, Quebec

September 4, 1991
Volume 12, Number 2

AGENDA

The Agenda is a FREE service to publicize Concordia-related events. Space priority is given to non-profit and student groups. Drop off your info at our office, room 649 in the Hall Building, or mail it in indicating AGENDA on the envelope. (Don't mail during the strike and be a scab, though.) Deadlines are 5 pm Friday for Tuesday issues, and 5pm Wednesday for Friday's issues.

Wednesday, Sept. 4

Caught in the Act-Improv Comedy troupe performs as part of Orientation week, at the Mackay Street Festival. Trace Sitter performs during intermission. Noon, on Mackay between Sherbrooke and De Maisonneuve.

Take Back the Night Planning Meeting: to discuss details of the march, rally, and celebration. All Women welcome. H-763 (Hall building, 1455 de Maisonneuve), at 7pm. Info: Women's Centre & Assault Prevention Centre, 848-7431.

Thursday, Sept. 5

Orientation-Mackay Street Festival. Performing today: Spirit of the Pines - traditional Mohawk drummers at 2 pm. Dub poet Michael Pintard performsat 5:30pm. Tikal de Guatemala Dancers at 6:30pm. And Reggae band Inus Aso at 7:30pm. Info: CUSA 848-7474 or 848-7440.

Friday, Sept. 6

Info Session on Tenants rights: as part of Orientation week held by Off-Campus Housing of CUSA. Hall building lobby from 10am-2pm. Info: CUSA 848-7474 or 848-7440.

Revolution of the Mind-Montréal's own soul band, with Naomi, formerly of Sons of the Desert fame. At the Loyola Campus Centre, 9pm. Admission is 5$. Info: CUSA 848-7474 or 848-7440.

Saturday, Sept. 7

LGFC Dance - The Lesbians and Gay friends of Concordia are having one of their much anticipated dances, at 9pm-2am in the SGW Pavillion Hall. Arrive early because security won't let you in the building after 11:30pm. Admission is 5$.

Sunday, Sept. 8

Benefit Musical Evening for Chinese flood victims organized by the Chinese Press at Complexe Guy Favreau

Monday, Sept. 9

Barbeque at Loyola, sponsored by CASA. 11am-4pm at the Loyola Quadrangle. Today through Wednesday.

Free Ice cream! Sponsored by CASA, from noon - 4pm on the 5th floor of the Hall building. Today through Wednesday

Tuesday, Sept. 10

Open House at CUSA-Loyola as part of Orientation. Free food! Noon.

Wednesday, Sept. 11

Peril in the North: From the Grand Cree Council: Will Nicholls Speaks. 5:30pm, H110. Info: CUSA 848-7474. Sponsored by CUSA and Indigenous Peoples International.

Barbeque at SGW, as part of Orientation, 11am-4pm, SGW terrace in back of the Hall building.

GENERAL

Vanier Library tours: offered through-out the month of September on Tuesdays and Wednesdays from 1:45 to 2:45pm, and on Thursdays from 10:15 to 11:15am. Early evening tours will be offered September 10, 17, and 25 from 5:30-6:30pm. Register at the Vanier Library Reference Desk, or call 848-7766.

Services for Disabled Students- Concordia is strongly committed to providing services which support the integration of students who have disabilities into the university community. Programmes, facilities, and equipment are coordinated through the Services for Disabled Students (SDS). Information and assistance is readily available on each campus. Contact 848-3525/3511 (Voice/TDD) SGW, H-580, or848-3503/3536 (Voice/TDD) - LOY Ad-121.

Volunteers needed, preferably bilingual, to help others in need at the Face to Face listening and referral centre. Call 934-4546.

The Landscape: Eight Canadian Photographers: Exhibit at the Concordia Art Gallery with work by Robert Bourdeau, Edward Burtynsky, Lorraine Gilbert, Richard Holden, Thaddeus Holownia, David McMillian, Mark Rudwedel, and Gary Wilson will be featured. In the Hall building on the mezzanine level. For hours and Info: 848-4750.

International Students: 1991 Immigration-on-campus is offered to all returning International Students as well as their spouses and dependants seeking renewal of the Certificate of Acceptance and Student Authorization or Employment Authorization. The Immigration authorities will be on-campus Mon-Fri, the week of September 9-13, and on Monday and Tuesday, September 16 and 17, rm H-760, 8:30am-11:30am, and 1pm-4pm. No appointments are necessary. First come first serve basis.

IQ testing for MENSA. Interested in being tested? Write: MENSA Montréal, PO Box 516, Stn. Cote-des-Neiges, Dept. M, Montréal, Québec, H3S 2V3. Study smarter! During September, Learning Assistants can show you effective and efficient ways to learn course material, write papers, take notes, etc. Info: 848-3545 or drop by H-440. Free.

CLASSIFIED ADS

We do NOT take classified ads by phone. RATES: 20 ¢ a word for Concordia students, 25 ¢ a word for non-students and business ads. Deadlines are 5 pm Friday for Tuesday issues, and 5pm Wednesday for Friday issues. Come to room 649 in the Hall building and fill out one of our painless forms. Hours: Mon-Fri 10-5. Ads must be accompanied by payment, or they will not run.

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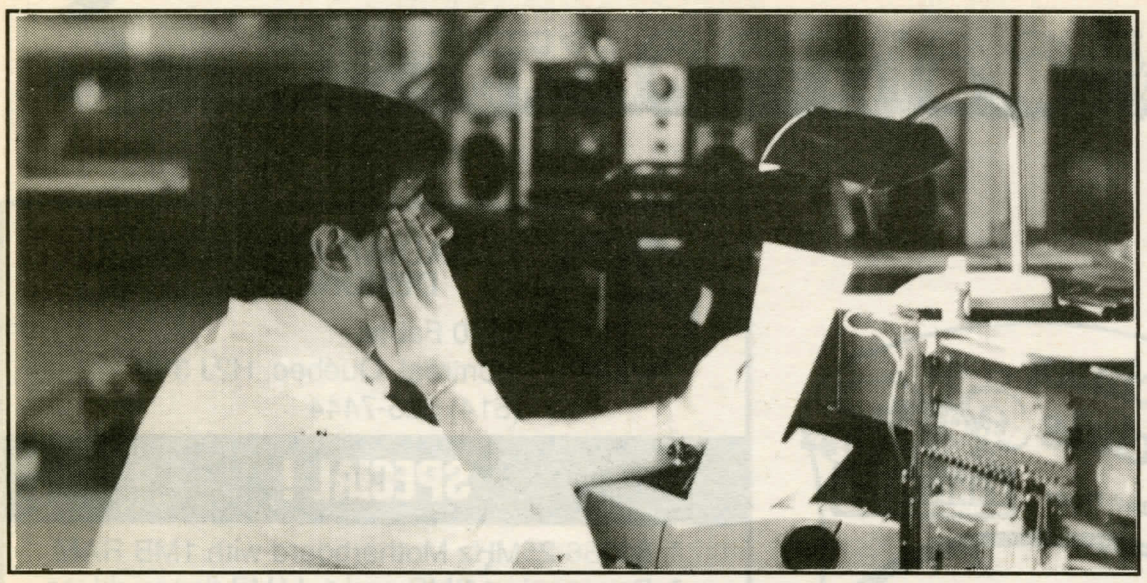


PHOTO BY MARCOS TOWNSEND

Les agents de securité n'avait pas prévenu la population étudiante des dangers possible alors qu'ils effectuaient une enquête sur une alerte à la bombe chez CUSA.

Alerte à la bombe chez CUSA

par Geneviève Hébert
et Denise Babin

Une alerte à la bombe dans les bureaux de CUSA cet été n'a pas sucité une évacuation de l'édifice Hall.

"You're all dead in 15 minutes at CUSA on the sixth floor," a dit le suspect. L'homme avait rejoint les bureaux de l'association par téléphone alors qu'une réunion avait lieu.

En tout, trois téléphones de menace de bombe ont été placés aux alentours de 13h00 le 27 août: un aux bureaux de CUSA à Loyola, un à la console générale de l'université et celui à CUSA au centre-ville, selon le service des relations publiques de Concordia. Après une fouille policière, aucune trace d'explosifs a été retrouvée.

Le directeur de la sécurité à l'université défend la décision de ne pas évacuer l'édifice. Victor Francesco dit que toutes les mesures ont été entreprises pour assurer la protection des individus tout en se conformant au code de conduite pour des cas comme celui-ci.

"C'était une question de jugement," dit-il. "Nous ne pouvons rien faire tant et aussi longtemps qu'on a rien trouvé."

Le code de conduite exige une fouille complète des lieux mais ne précise pas à quel moment que les agents de protection de l'université ou la police peuvent exiger l'évacuation.

Shira Spector a reçu le téléphone du suspect aux bureaux de CUSA à Loyola. Appeurée, elle a téléphoné la sécurite du campus et s'est fait dire de contacter le campus centre-ville.

"J'ai trouvé qu'ils étaient pas mal blasé devant la situation," dit la réceptioniste. "Je n'était pas très rassurée, alors, j'ai alerté mes ami-e-s de l'association à Sir George-Williams."

Du côté de CUSA, on dit que la sécurité a mal fait son travail. "J'était en réunion quand un agent de sécurité a ouvert la porte sans frapper," dit Charlene Nero, coprésidente. "Il a regardé à l'intérieur de la salle et est ressorti immédiatement. Il n'a rien dit et n'est même pas entré dans la pièce." Elle dit que personne ne leur a averti que c'était une fausse alarme en bout de ligne.

Un étudiant a tenté d'avertir la population étudiante. Il a courrut les 5e, 6e et 7e étages avant que la police le retire dans les locaux de la sécurité.

Franco D'Orazio, étudiant en histoire et reporteur

suite à la page 6

"We're in a desperate situation"

Concordian consolidated at Loyola

by Link newsstaff

If *the Concordian's* luck wasn't bad, they wouldn't have any at all.

Concordia's on-again-off-again, other student newspaper was evicted from its downtown office in the P-Annex and given more office space in the Centennial building at Loyola.

"We lost an excellent office downtown," said co-editor James Kaylor. "It was a large office and Loyola is just not practical."

Kaylor said the biggest problem is that most of their advertising clients are downtown and this will make it harder for ad representatives to visit them.

But CUSA co-president Charlene Nero said, "We're in a desperate situation as far as space is concerned, and *the Concordian* had duplicated space at both campuses."

She said the annex will be used to house groups that are desperate for their own space. CUSA is still working out who will end up in the space but potential candidates include the Pro-Choice Coalition, the Lesbian Studies Coalition, the Sisterhood of African Women, the Assembly of First Nations, the Muslim Students Association and Indigenous Peoples International.

"We understand about giving space to women's groups or those that need it," said Kaylor. "It doesn't matter who we lost our space to, but Charlene (Nero) and VP External Lana Grimes did not handle the situation well."

He said *the Concordian* was not given enough warning about the eviction. They were officially told to leave three weeks ago. Kaylor said the decision was made at the beginning of summer, but neither Nero nor Grimes contacted him at that time.

In a memo to Nero dated July 11, Grimes said she tried contacting Kaylor but was told he was out of the country. She said she also left messages for last year's editor and a note in the paper's mailbox at Loyola.

The paper has until October 1

continued on page 5

Fee Hikes Go International

by Linda Lo

Canadian students are not the only ones who will have to pay more this year to take courses.

International undergraduate students now have to pay $234 per credit, up 20 per cent from last year's $195 per credit. Concordia's Board of Governors approved the tuition fee increase after the Quebec government decided to raise the fees by this amount. International graduate students are not affected this year.

Canadian Arts Faculty students pay $158.19 for a three-credit course while an international student pays $723.21 — almost five times the Canadian fee — for the same course.

The goverment's rationale for the increase was that international tuition fees have not risen since the 1984/85 academic year, while Canadian students' fees have almost doubled in three years. International students in Quebec pay the highest tuition fees in Canada.

The 20 per cent increase was approved late in the school year, giving international students little time to pay the hike.

But according to Claudette Fortier of the International Student's Office, Concordia was one of the few universities to extend the payment deadline to the fall semester. Other universities gave their students about one month's notice to pay.

For Cécile Sow, a 21-year-old student from Senegal, the product is not worth the price.

"What am I paying for?" she said. "What can I learn here that I can't learn somewhere else?"

Sow, who is in her last year of Communication Studies said it's even more frustrating when she goes to register and classes are full.

"It's a pity that I'm paying astronomical fees and I'm not even getting into the few courses that I do like," she said.

Norhayati I., a fourth-year economics student from Malaysia said the increase makes life here even harder.

"Everything is so expensive in Montreal — from the school fees to the cost of living," said I. "I have to think twice before I buy anything. It's ridiculous."

The university has established a bursary fund to assist returning undergraduate international students, but it will only cover part of the difference in Canadian and international fees.

To be eligible for a bursary, the student must be facing financial problems as a result of the fee increase, be a full-time student and have completed one semester of full-time study, along with other requirements. The deadline for submission of the application is October 4.

"It's hard to tell how the increase in the international students fee has effected enrolment since registration is not over yet," said Director of Admissions Tom Swift, "but every year we have at least 225 new international students and this year we have about 210 registered."

For more information about the bursary fund for international students contact the International students' office at 848-3514.

THRU THE WIRE

Now you want to meet us...

A-K-A-X and The National Black Coalition refused an invitation to meet with the MUC on Aug. 23 for a "photo op and handshakes," after the MUC rejected a motion on August 17 to conduct a full inquiry into the shooting death of Marcellus François.

"We feel meetings like this are token gestures so the government can say, 'hey we're working with the community, we're not the bad guys,'" said Orin Bristol, spokesperson for A-K-A-X. "The black community has been making the same demands for years, but the only time they want to talk to us is after they shoot another black person."

François was shot by a white police officer on July 3 when he was mistaken for another black man wanted by police. He died in hospital two weeks later.

Don't say charge it!

Concordia's Pro-choice Coalition wants students to avoid using the Bank of Montreal to process student loans or apply for a Mastercard. They've called for the boycott because the bank has granted an affinity card to the Alliance for Life, an umbrella organization of anti-choice groups across Canada. A percentage of each purchase made with the card, recognizable by its Alliance for Life logo, is donated to Alliance for Life.

Gay Friends Discover Enemies

Someone broke into the Lesbian and Gay Friends of Concordia office two weeks ago and decided to redesign a safer sex poster in the window.

"It had to have been someone with a key because there was no evidence of anything being forced open and both the doors and window were locked," said Jason Boyd, a coordinator of the group.

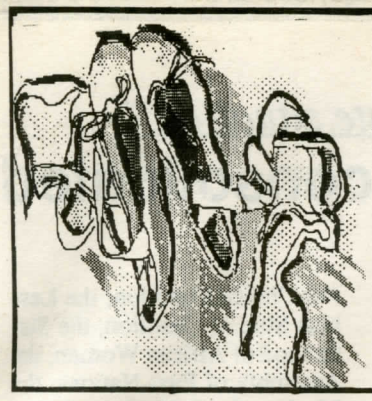
According to Boyd, security and maintenance are the only people they know of who have keys to the office.

Boyd said the intruder used liquid paper to paint over the exposed genitalia of one of the two men embracing in the poster and wrote "honk if you're a homo," beside it. He said they also drew a balloon coming out of one of the men's mouth with the word "fag" written in it.

LGFC plans to pursue the matter and find out who is responsible for the vandalism.

"It's bad enough that we have to see things like "fag hut" painted on the outside of our door but its much more of a threat when they break in," said Boyd. "It's proof that we need to look at the problem of homophobia on campus."

-JV



Lose Something?

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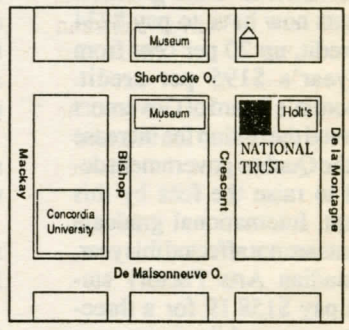

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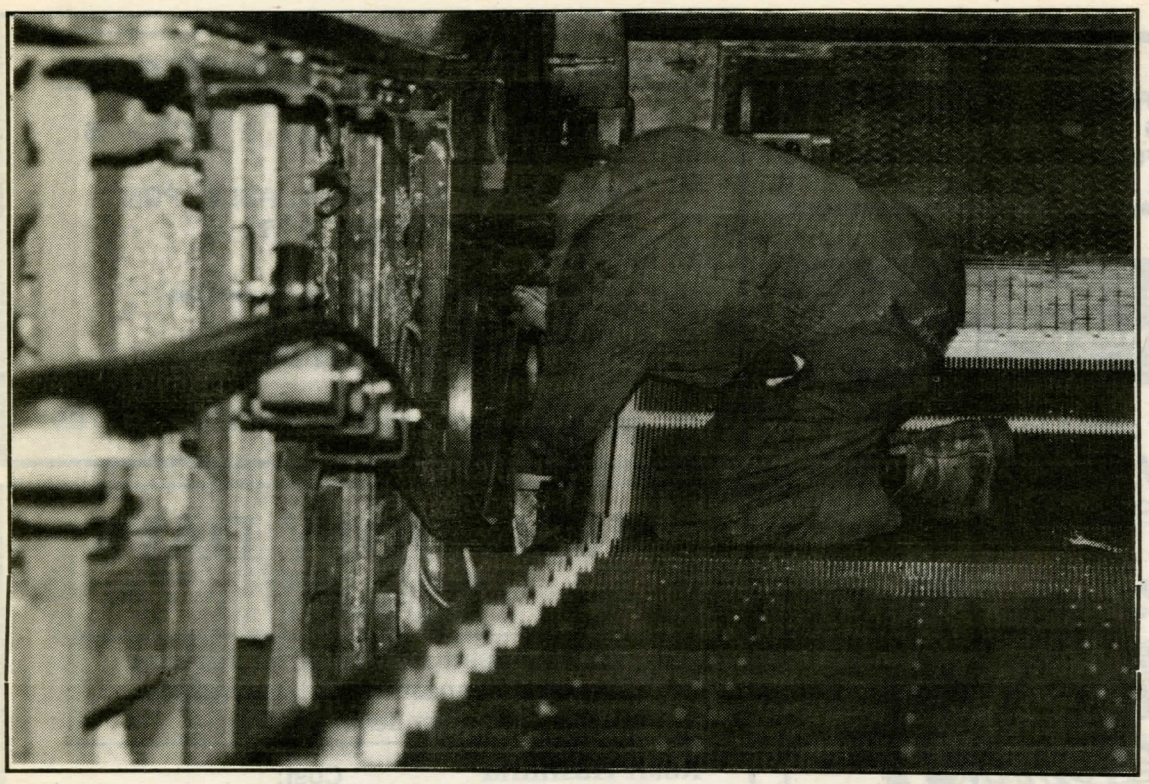

PHOTO BY MARCOS TOWNSEND

Ready by today? According to university administration, Hall buillding escalators from the ground floor to the seventh should be working by Sept. 4. An escalator to the eighth floor is supposed to be in operation by Sept. 7, and the one to the ninth by Sept. 13. The 10th and 11th floors will be serviced by Oct. 21, and the 12th by Oct. 28. Everything is to be working by Nov. 8. But by the looks of this photo taken last night, we're not making any bets.

Code comes through

Prof pays for his actions

by Josey Vogels

A Concordia Code of Conduct hearing this summer ruled in favor of James Brown, a history student who was assaulted by Psychology Professor Morris Shames at a Lonergan College party last April.

In its decison, the three-person hearing board reasoned that "the assault was severe based on the fact that Dr. Shames had to be pried off Mr. Brown by another person at the function," and recommended three sanctions against Shames: that a letter of warning be sent to Dr. Shames, that Shames be fined $100 or write a letter of apology to Brown and finally, that Shames be barred from social events at Lonergan for one year.

After the hearing, Dean of Arts and Science Charles Bertrand set an Aug. 31 deadline for Shames to comply with the second provision. Brown said he was told by the Code Administrator, John Relton, that Shames paid the $100 fine.

Relton said he could not comment on the specific case but according to him "this case is closed."

The assault took place at the College party last April after Brown commented on a statement Shames had made about the massacre at École Polytechnique.

According to Brown, his comment "triggered" something in Shames and "sent him into a rage."

Describing the incident, Brown said, "(Shames) grabbed me by the arm, dug his fingers into my neck and pushed me back against the wall."

After the incident, Brown filed a complaint with the Code of Conduct.

Shames responded by filing a counter-complaint, saying Brown had defamed him through comments made at the party, comments made to the Dean in filing his complaint and finally with comments made to *the Link* in a story published last May.

Shames claimed Brown was violating his right to the safeguard of reputation, honour and confidentiality of personal information protected under the Code of Conduct.

The hearing board dismissed Shames' complaint saying comments made were fair and in the public interest.

Shames is on sabbatical and did not return phone calls from the Link.

"This proves a student can take out a case against a professor," said Brown, commenting on his victory.

However, Brown's advisor, CUSA co-president Charlene Nero, said Brown's case is the exception and not the rule.

"Getting justice out of the Code of Conduct was unexpected in light of what we dealt with last year." Nero was referring to the case of David Parent, a student who made a complaint last year against a professor who would not accept a paper on homosexual culture for a sociology class. Parent lost his case.

Brown said this is reflective of the way the Code is used.

"Where the interest of the university is at stake they make sure you lose," he says. "When an individual is involved they don't care and use it as a flag waving case to make students think they are empowered."

continued from page 3

Bad luck

to move out of the downtown space.

The Concordian is no stranger to misfortune.

Two years ago, the paper's uninsured and only computer was stolen. It also had to contend with a $5,000 debt after only three weeks of publication. Several weeks later editor J.K. Radomski resigned.

Later that year, enmity developed between two staff members (reporter Geoff Baker and managing editor Franco D'Orazio), leaving the staff demoralized.

Last year the paper stopped publishing in February to avoid going into debt. Then their newly purchased computer was stolen.

Despite everything, *the Concordian* will try again this year, with Kaylor and Radomski as editors.

New courses must be the luck of the Irish

by Kelly Wilton

James Joyce, William Butler Yeats and Daniel O'Connell are coming to Concordia.

History student Kevin Gillan has won his four-year battle to get them across the Atlantic.

This fall, Concordia is offering four Irish history, and two Irish literature courses.

Gillan's crusade began four years ago when he founded Concordia's Friends of Ireland Society, a group which promotes Montreal's Irish community.

But he didn't stop at that.

He was convinced that Irish studies at Concordia would be a hit.

"I've been sending letters to the History, English and Political Science departments for the past few years," said Gillan, who was born in Canada, but spent most of his childhood in Northern Ireland.

"There are about 100,000 people of Irish background in Montreal," he said. "Until now there were no courses available to teach these people about their culture and heritage. I am stubborn, I just kept pushing and pushing."

Courses being offered this year are: the Irish Literary Revival, Yeats and Joyce, History of Ireland, History of Ireland - to 1900, History of Ireland 1900 - Present and Irish Home Rule 1867-1922. Five of the six courses (which weren't listed in the schedule), still have spaces available.

Most of the history courses will be taught by Allan O'Day, a professor from England. O'Day was brought to Concordia through a one year professor exchange scheme.

The history department was pleased to introduce the courses into the department but History Department Chair, Graeme Decarie, says most of the leg work was done by Gillan. "He is a real worker, he is energetic and he get things done." Gillan is enrolled in four courses and says he can hardly wait for the them to start.

"This was one of my biggest ambitions in life," he said. "The shamrock is on Montreal's municipal flag. Now we have courses to teach young people what it symobolizes."

KKK militants put anti-racists on trial

by Cédric Morgan

Demonstrators marched from Parc Lafontaine to the Palais de Justice last Monday in support of two members of anti-racist organizations who were taken to court by a member of the KKK.

Michel Laroque, a self-proclaimed KKK militant. accused Martin Thériault of the Canadian Centre on Racism and Prejudice and André Querry of the Association Coopérative Economie Familiale-Laval of stealing a film, an umbrella and a hat at another demonstration last year.

"This is an intimidation tactic from the Klan towards anti-racists," says Julie Gervais of the Support Committee for the two men. "It wants to inverse roles and promote the Klan as the victim — then it can camouflage the real nature of its program."

The confrontation between the Klan and the anti-racists took place at a demonstration organized by Montréal Debout contre la violence raciale in Sept. 1990, during which 200 anti-racists were opposed by 40 right wing white supremacists.

"During the demonstration, Michel Laroque was taking pictures of anti-racists and was recognized," says Querry. "Some people got to him and then confiscated the film."

Querry later added that at the preliminary hearings, Laroque confirmed he was taking pictures to make files on the anti-racist organisations.

The trial is going on this week in room 3,11 at the Palais de Justice. The Support Committee for the two accused sent a petition to Minister of Justice Gilles Rémillard asking that charges be dropped against the two men, and demanded the establishment of programs against racist organisations.

The Support Committee is also collecting money to pay lawyers and legal costs, estimated at $2,000. It says the Klan wants to see the funds of the anti-racist groups — normally used for education on racism and prejudice — channelled into the payment of legal fees. They say this would sabotage the anti-racists' work.

Commenting on the upcoming trial, Julie Gervais said, "It's troubling that it is the individuals who work against racism that are being incriminated. This is not a judicial trial, this is a political trial."

Bombe

suite de la page 3

du Link, a été détenu par la police et interrogé. Ils l'on relâché après avoir confirmé qu'il n'a pas de casier juridique, dit-il.

"Ils sont supposément là pour appliquer la loi," dit-il, "pas inventer leurs propres lois." M. D'Orazio est après considerer des poursuites légales contre les policiers qui l'on détenu.

Le manuel des mesures générales de sécurité est renouvellé tous les ans. Il est disponible au bureau d'Environnement Santé Sécurité (Environmental Health and Safety Office).

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Back to the space plan

by Eugenia Xenos

This is it: everything you've always wanted to know about the SSPC — and more.

Whether you're a new Concordia student or have been around for years but have never understood the issue or have forgotten all about it over the smouldering summer, read on to understand what's happened so far.

Space planning is an important issue because it may affect where you study and how your department is structured.

UMM...WHAT IS THE SSPC?

The Strategic Space Planning Committee was formed in November 1990 by the Vice-Rector Service's Office, supposedly to give academic input and guidelines for space allotment at the university. Five members and a chairperson were appointed by Vice-Rector Services Charles Giguère.

The committee had been meeting privately for two months when there was a "leak." The first story about the "secret" report of the SSPC came out in *the Link* of Feb. 26, 1991. *Concordia's Thursday Report (CTR)* printed this interim report in its Mar. 7, 1991 issue and a great furor/controversy followed. Open sessions were held March 14 and 15.

The committee that drew up the interim report was comprised of the following faculty members: Anna Beth Doyle (Psychology), Jeremiah Hayes (Mathematics), Martin Kusy (Graduate Studies), Kathleen Lipke (Sculpture, Ceramics and Fibres) and Robert Martin (English). It was chaired by Associate Vice-Rector Services Catherine MacKenzie. Space Planning Director Louis Vagianos also sat on the committee.

Changes were made to the make-up of the committee last March in response to public criticism that the committee members were not elected and therefore not representative of the student body at large. Also, there were no students on the original committee.

The changes included the addition of a co-chairperson, Vice-Rector Academic Rose Sheinin, Associate Library Director Joe Princz, and Audio-Visual Director Mark Schofield. Undergraduate student Tamara Taylor was an observer.

Last July, the SSPC submitted a four-page Statement of Principles to departments and faculty councils. The report is largely the same as the opening section of the March interim report.

The enlarged committee did not develop any other scenarios, preferring to concentrate on revising the principles.

Reaction to the Statement of Principles has ranged anywhere from "you can't really disagree with what it says," to "it's vague and contradictory" and "it looks like they haven't changed their minds about anything."

MacKenzie says that the report is neither contradictory nor vague, and is not fixed or set in stone. "It simply outlines the guiding principles behind the space plan," she said last week.

The SSPC has now completed its job, and a group of professionals is in the process of coming up with different scenarios on how space will be used at Concordia. MacKenzie said these scenarios will be ready in the next two weeks.

BUT WHY WAS THE SSPC FORMED IN THE FIRST PLACE?

There are several reasons why the SSPC was struck. First of all, Concordia has acquired or is building new space, and it only makes sense that it knows what to do with it.

Last year the university purchased the Loyola High School building that sits on the northwest corner of the Loyola campus. Also, the new library downtown is apparently on schedule and contains four "half floors" of additional space on top.

Secondly, in an essay published in last Apr. 25's *CTR*, Giguère explains that the provincial government is asking universities to cut down on rented space (of which Concordia has a lot) and to develop "strategic," long-range space plans.

Giguère says that since 1979, the government has set limits on what it will reimburse universities for rented space. Before that, "government paid little attention to what universities did with their real estate. It reimbursed universities for their rental costs and was prepared to listen to plausible arugments for money to build."

Concordia was supposed to submit a proposal to the government last May outlining how much "space money" we will need in the next few years and how it will be used. However, the deadline was extended when the fuss broke out concerning the space plan.

A proposal is now scheduled to be submitted to the government in November, after the Board of Governors has chosen one of the options on the recommendation of the Rector.

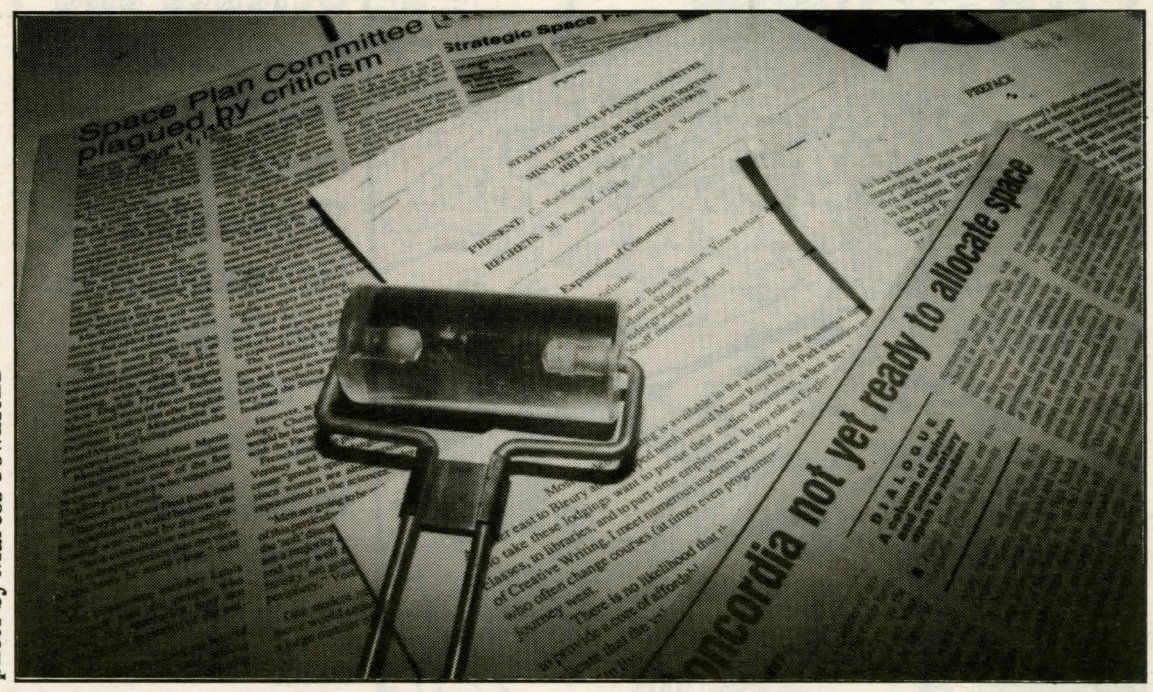


photo by Marcos Townsend

Smoothing out space planning.

SO WHAT'S THE CONTROVERSY ABOUT?

Besides the fact that the committee had been meeting for two months before its existence was publicized (and minutes were not taken at the meetings), the interim report contains a scenario for Concordia which caused much anxiety.

The scenario suggests that to make the university more cost- and time-efficient, and to give students a "sense of place," departments and similar disciplines should be consolidated (wherever possible) at one of the two campuses. It suggested that humanities departments move to Loyola and commerce and engineering/computer science remain downtown.

The arguments against this plan are evident. Many students and faculty are concerned that not only would this "ghettoize" and prevent students from getting a "cross-fertilization" of ideas from different disciplines nearby, but that a gender imbalance would arise (since more women are in humanities, and more men in engineering).

Another criticism of the committee was that it drafted its proposal before conducting any impact studies. To date, none have been carried out by the university that would examine how consolidation would affect part-time students, enrolment, etc. However, Sociology Associate-Professor Taylor Buckner conducted a limited one in his department last spring and found that students would be adversely affected.

Also, some departments fear that because they have such a high number of students attending classes at the Sir George campus, enrolment would undoubtedly fall.

The SSPC argued that this scenario was really an "academic exercise" and that other solutions to space planning could exist.

WHO'S PRO/CON CONCERNING THE PROPOSAL?

Faculty who spoke out against the SSPC proposal included Gerald Auchinachie, Edward Pechter, David Sheps, Gary Geddes, Henry Beissel from the downtown English department; Stephen Scheinberg, John Laffey, Frank Chalk, Frederick Bode, Graeme Decarie from History; Maïr Verthuy from Études françaises; Harry Shulman from the Liberal Arts College; and Klaus Herrmann and Blair Williams from Political Science.

The Concordia University Faculty Association (CUFA) was also concerned about the negative effects of such a proposal, and CUSA passed a motion this summer saying it opposed the SSPC report.

Student Opinion Counts, an ad-hoc committee formed last semester in response to the perceived voicelessness of Concordia students, also came out against consolidation and the way the SSPC went about developing the report.

Many students also voiced opposition to the plan, especially those who work downtown and attend night classes at Sir George.

Those in favour of consolidation include some members of the Loyola English department, including Professor Arthur Broes; the music department, which feels that consolidation of its department has not hurt enrolment; and Rector Patrick Kenniff.

The Sociology and Anthropology department initially endorsed the plan in a letter, but then modified this stand.

Members of Commerce and Administration, Engineering and Computer Science and Fine Arts were not vocal about their opinions.

WHAT HAPPENED OVER THE SUMMER, AND WHAT'S NEXT?

MacKenzie said that no meetings were held over the summer, and that the Statement of Principles report was sent to departments in July. A group of professionals (not faculty) have now split into groups "to come up with more 'infamous' scenarios," according to MacKenzie.

Some departments will be studying and debating the report in special meetings. Faculty councils should be doing the same at their September meetings, and Senate should be discussing the proposal by October.

In November, Concordia's top body, the Board of Governors, will pass the resulting proposal and Concordia will then ask for funding from the government.

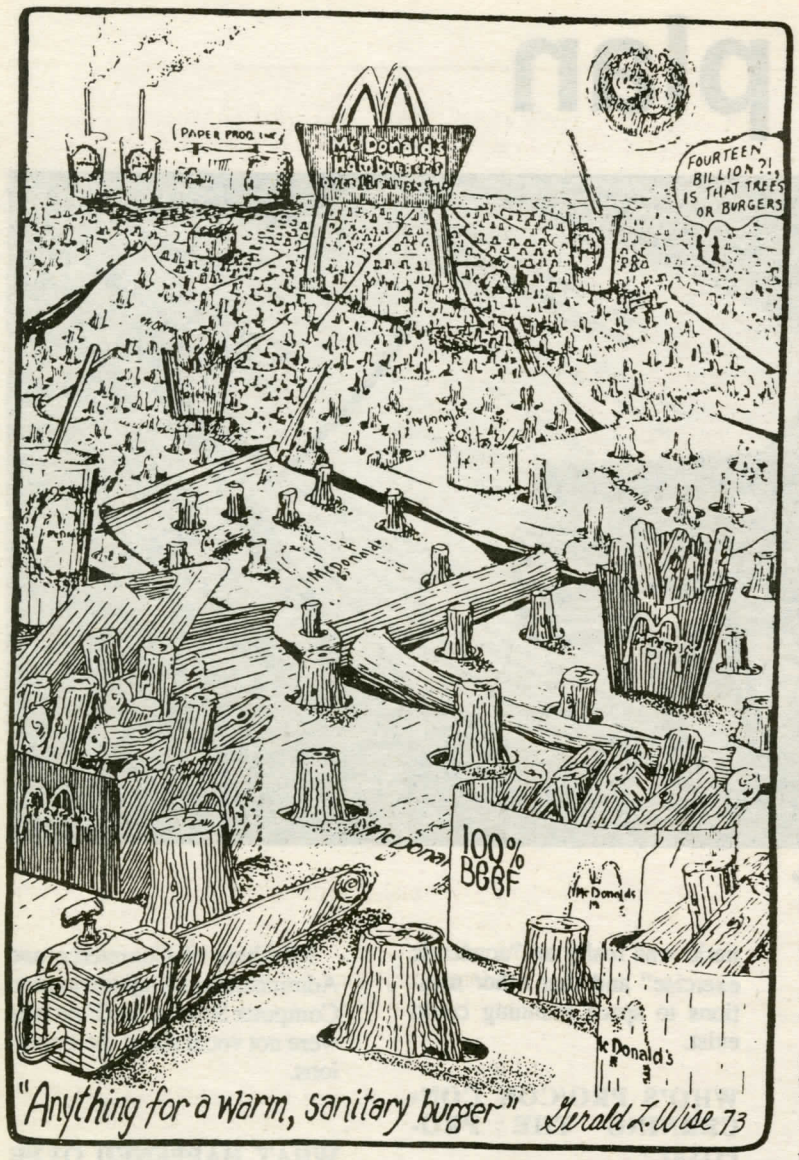
HOW TO GET INVOLVED:

- Find out when and if your department is meeting to discuss the issue and attend the meeting.

- Go to the September Senate meeting to hear what will be decided.

- Organize demonstrations.

- Talk to your representatives on CUSA, your Faculty Council, Senate, etc. and let them know your opinion.



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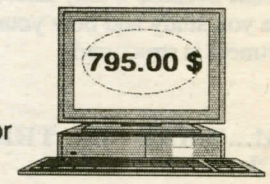

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Mr. Jean Précourt, FCGA, (centre) President of the CGA Corporation, congratulates Ballet International du Québec officers, Éric Gilbert (left) and André Frappier.

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At the CGA Corporation Annual Conference, the Corporation professionnelle des comptables généraux licenciés (CGA) du Québec presented the Ballet International du Québec, a new dance company founded and managed by Mr. Éric Gilbert, a Université du Québec à Montréal Business Administration graduate, with the $10,000 1991 CGA Entrepreneurship Award.

A $5,000 prize was also awarded by the Fondation Desjardins to Abstrak, a new business venture specialized in manufacturing and distributing decorative art objects. This project had been submitted by Mr. Marck Lavoie, an accounting sciences student at Université du Québec à Montréal.

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editorial

Keeping both eyes on the issues

Last summer it was the Kanesatake stand-off. This summer, it was Marcellus François. We would all like to think these were isolated incidents. That's the way the mainstream media treats them. That's the way the police force treats them.

They're not.

Before Kanesatake, there were Native demands for fishing rights at Restigouche and cries for Métis rights led by Louis Riel. Both incidents, like the Kanehsatake stand-off, were met with closed fists from the police and military instead of open hands from the government. Federal ministers make claims about wanting "rights for the Indians." But that's all they remain as: just claims. Discrimination against first nation peoples is as old as the colony itself.

Montreal has not forgotten about Anthony Griffin — a young African-American shot and killed outside of Station 15. The bungled operation which lead to the "accidental" shooting of François makes it very difficult for Montreal's police force to sidestep accusations of racism in the police force.

The mainstream media lumps all these issues — racism, sexism, homophobia — under the glaring banner of "political correctness," dismissing them as hyped-up ideals of the trendy left. But these are serious, long-standing issues that have been ignored for too long.

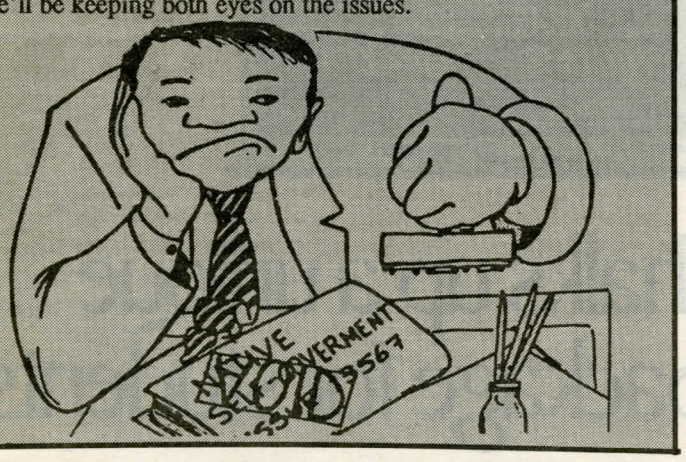
The "thought police," as many critics call the progressive left, is not selling a blanket ideology. It's working along with communities in a concerted effort to bring about a more just society.

They were called "pinkoes" during the McCarthy era and then "looney left" in the 70s. The "P.C.s" of the 90s have a long history of being judged for their bark while their deep-rooted concerns are branded "fashionable."

Such name-calling overlooks the issues and sabotages community efforts.

The Link aims to provide a counter-balance to the mainstream spot coverage of crises through consistent coverage of communities and the evolution of their struggles.

The coming year promises even more evolution and turmoil — but we'll be keeping both eyes on the issues.



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letters

Go figure

In "Rewriting Concordia History" (*the Link*, May 21), Eugenia Xenos herself engages in this activity, at least in so far as her figures on evening enrolments in the English Department on the Loyola campus in 1990-1991 are concerned. In the latter part of her article, she states, "If the current proposal (of the Strategic Space Planning Committee) remains unchanged, other potential problems include decreased enrolment especially in the English Department, which last semester accommodated almost 1,200 students downtown in the evening but only 79 at Loyola." I assume by "accommodated" here she means "registered." If so, 268 students, not 79 were registered in evening courses on the Loyola campus in 1990-1991.

However, if the Loyola statistics Ms. Xenos provides are wrong (and they are), they are ultimately meaningless since they take no cognizance at all of the number of credits in English offered on each campus. Only 39 credits were available in evening courses in English on the Loyola campus in 1990-1991, while 240 such credits were offered on the SGW campus in this year. (290 if graduate courses are counted). In light of the vast disparity of credits between campuses, the vast disparity in the number of students between them is not surprising (I haven't a clue as to how she arrived at the figure of 1,208 students in evening English courses on the SGW campus, although I suspect it probably is as false as the 79 for Loyola). Students can't sign up for courses that don't exist. It might also be noted that out of a possible maximum capacity of 294 places in the courses at Loyola, 268 were taken, which translates to 91% of capacity. These figures clearly indicate that there is not a "potential problem" with evening courses in English on the Loyola campus but rather that more evening courses in this subject should be offered here to correct the present radical imbalance. (For the record, it should be noted that day enrolments in literature courses in the English Department - the largest department in the humanities with approximately 1000 students in its various undergraduate programmes — are almost inevitably greater each year on the Loyola than the SGW campus, with approximately only 6 or 12 more credits available on the Loyola campus), and have been since the merger in 1974.

While there should be more courses available in the evening on the Loyola campus than there are at present (the 45 credits being offered in 1991-92 is a step in the right direction albeit a very small one), I certainly don't subscribe to moving all of our evening (or day courses, for that matter) to the Loyola campus. However, there are better arguments for not doing so than the distorted ones advanced by Ms. Xenos, involving the usual erroneous "Loyola bashing." I can't help but wonder as to the source of her (mis)information. One can only hope that this person has a better command of literature that he/she does of departmental statistics.

Arthur Broes
Associate Professor
English Department

ed. note: *The Administration and statistics numbers state that 79 students registered for evening english classes at Loyola and 1153 at Sir George. The discrepancy between Mr.Broes' figures and Ms.Xenos' probably arises from the fact that the former cites 1990/91 figures, while the latter expressly cites winter 1991 statistics.*

These numbers are relevant since the availiability of classes should take into account student demand for that course.

comment

Justice for whom?

The enlightened types who make the decisions in Canada's Supreme Court have spoken. The rape shield law, in place since 1983, has been declared unconstitutional because it could violate the right of an accused rapist to "fundamental justice."

The rape shield provision in the Criminal Code meant defence lawyers could not, except in rare circumstances, ask a woman complainant about her sexual history. It's not like this provision was mind-blowingly progressive anyway. It's just common sense, if we as a society accord rape and sexual assault the same status as other serious crimes - that is, we admit that they are crimes and not games that were taken a little too far.

Why is sexual assault treated differently than other crimes? For instance, if questioning sexual assault victims about their sexual history is deemed to be an integral part of a sexual assualt trial, then logically we could expect victims of robberies to be ruthlessly grilled on their history of losing their keys, or forgetting to lock their doors. Can the accused robber's defence lawyer bring up the fact that the robbery victim, according to his friends and family, had indeed lost his keys twice the year before and on several occasions had left his door unlocked while running to the depanneur for milk?

Obviously not, because as our justice system understands it, it's wrong to rob a person's home, even if they are taking a little long at the depanneur and their door happens to be unlocked. That's because the belief that robbery is a crime is entrenched not only in the legal books but where it counts, in the minds of judges. Clearly, sexual assault does not share that status. If it did, the man who was accused of raping a woman in a wheelchair earlier this summer would not have been acquitted on the basis that he was too drunk to know what he was doing. Imagine the same man staggering into a bank and, after waving a semi-automatic at the teller and slurring his demand for millions of dollars, making off with whatever was in the vault. Now picture him getting caught and saying with a shrug, "But I was really drunk...I never would've done it otherwise...must've been the tequila..."

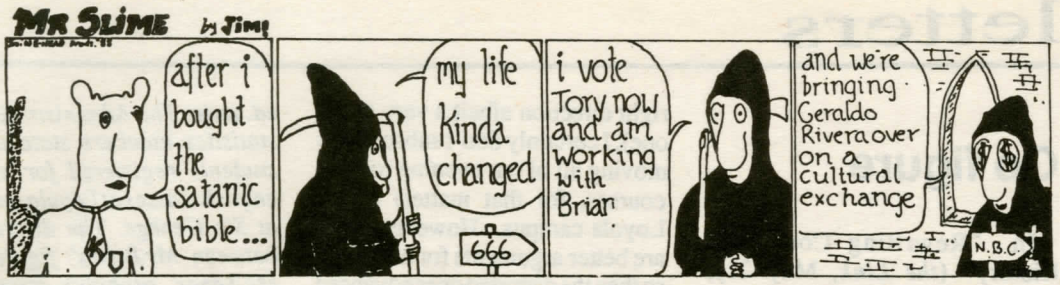
Sure buddy, you'll have plenty of time to dry out while you're doing your ten years for armed robbery.

The bald truth is that rape and sexual assault aren't taken a fraction as seriously as other crimes because their victims are women, and judges are only reflecting the view of our society as a whole that women are first and foremost sexual property of whatever man happens to want them.

Even more disgusting is the likelihood that this latest piece of enlightenment from the Supreme Court will likely hit women who are already disadvantaged in our society, such as women of colour and native women, the hardest. The fact that guidelines for whether to admit the sexual conduct evidence are left up to individual judges leaves free rein for individual predjucices and biases. We don't need studies and Royal Commissions to tell us that the rape of native women, for instance, is taken less seriously than that of white women. Just harken back to the encouraging comment of Judge Michel Bourassa, explaining how the rape of native women in Northwest Terretorries was different and in fact not as serious as the rape of a "dainty coed" in Montreal. "A man comes along, sees a pair of hips (belonging to a native woman, passed out from drinking) and helps himself." Simple as that.

How long do we have to wait, how many more women do we have to sacrifice to our justice system, before they are accorded equal standing with accused rapists? How long before someone gives a damn about fundamental justice for women??

Laurel Stevens



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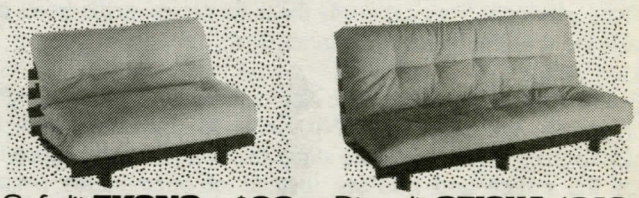

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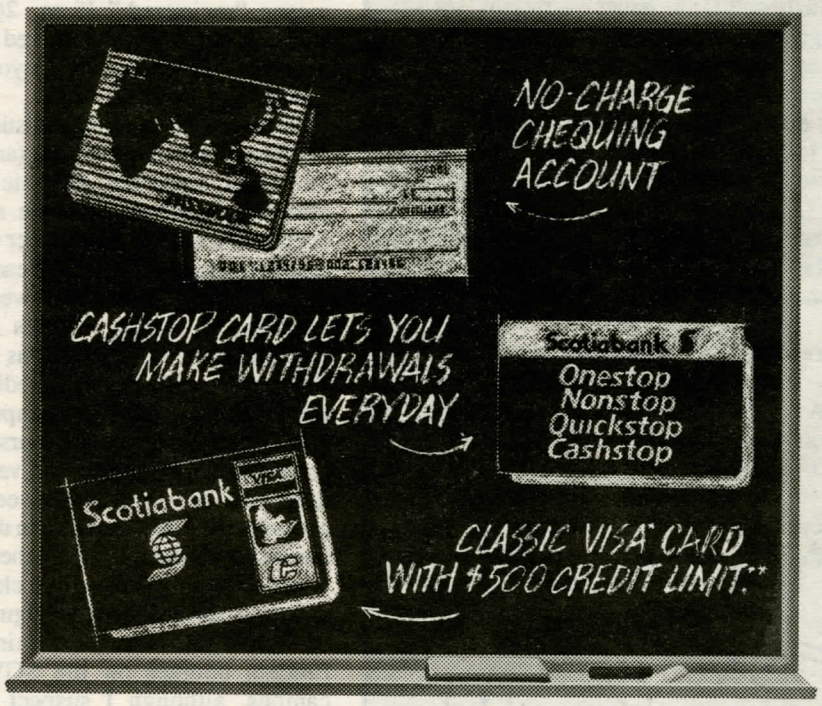

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Parker continues streak with new film

Irish music, culture abound in *The Commitments*

By Dónal Heath

Calling all music lovers, Irish lovers, fun lovers, working class and anyone else with a sense of humour. *The Commitments,* is a funny exciting cinematographic romp with 12 Irish musicians brought together to make great music. Director's Alan Parker's film was screened once in exhibition at Cannes and was in competition at the World Film Festival in Montreal It's out on general release from September 6th and it has to be seen.

You may be forgiven for thinking that the title sounds like a typical darkly profound Alan Parker film (*Midnight Express, Birdy, Angel Heart and Mississippi Burning*) but Parker has come out of the dark to make this humorous story about a group of raw working class youths who love music. You will be disappointed if you hope to decypher deeper meaning in *The Commitments*

It follows the successes and failures of Jimmy Rabitte (Robert Arkins) who places an advertisement in the newspaper in order to put together and manage an Irish soul band. He finds his musicians and they eventually play well together, but friction off-stage sometimes spills on-stage which constantly threatens their future.

Charismatic Andrew Strong plays lead singer Deco and is superb in the role. He is impressively talented at acting as well as singing which makes his performance as visually entertaining as it is musically.

The rest of the cast are new, attractive faces in the film forum of acting, but every one of them has had prior band experience and it shows. As films about the heart and soul of fictitious groups go, this is *The Blues Brothers* with bells on.

It even has its own trumpeter on a misson from God.

And if the film achieves the box office success it deserves, watch the soundtrack, out now on Beacon Records, enter the charts at no. 1.

Irish natives should get the most out of this film. Alan Parker, although he is an Englishman, has accurately and amusingly. translated their unique culture.on to film.

Unforgettable lines, events and characters will probably give *The Commitments* cult status as achieved by Roddy Doyle's book (1988) on which the film is based. Among such moments enjoy the montage of ludicrously unsuitable applicants to the advertisement: "Have you got soul ?"

Incidentally, to prevent any confusion, Jimmy's constant addresses to an imaginary "Terry," which ye folk this side of the pond might not understand, are to the U.K.'s best known chat show host, Mr. Terry Wogan.

Everything this film claims to be, it is. Successfully. Of course there will be some for whom the subject or the music holds no interest, but even for those whose sole (no pun intended) reason for seeing *The Commitments* is to be entertained, it is well worth the price of admission and an ice cream sundae with extra cherries, nuts and hot fudge sauce.

Rumour has it that *The Commitments* are currently touring the U.S.

Rising Sun sets but reggae still hot in Montreal

Of all of Montreal's diverse musical communities, one of the most underated and least supported type of music is without a doubt the local reggae scene. Having a large caribean community, Montreal offers authentic, crucial and professional musicians that any other north american city would envy and be proud of. How come the culture has a hard time to surviving ?

It is most probable that in the year 2020, a music graduate student will write a thesis on the history of Montreal's reggae scene and if well documented, this researcher will have to mark down the summer of 1991 as the year the Sun stopped Rising...our reggae institution died. The *Rising Sun* was 16 years old and started out on Sainte-Catherine, near Place-des-Arts, but in the summer of 1990, the flames brought it down and forced it to move on Saint-Laurent, a location where it never really caught on. Many members of Montreal's reggae community critize the way it was managed, but all agree it's bankrupty is a great loss because the establishment was considered the reggae bands mecca, a place where the culture could shine out.

Rest.In.Peace.and best regards to the Rising Sun, let's hope somehow the phoenix will rise from the ashes and another shrine shall endorse the music.

Beside this sad note, the past summer was fairly active with several international reggae bands coming to Montreal. It first started in June with the *Festival des Rythmes du Monde* which concentrates on world beat. But this multicultural event also had financial difficulities and had to limit itself from 10 to 4 days. It presented great artists like *Lucky Dube* from South Africa and *Joe Higgs* from Jamaïca. The *Montreal Jazz Festival* presented some traditional mento music with the *Jolly Boys* from Port Antonio in Jamaica. a very interesting rootsy form of calypso. Some other shows to remember are the performances of the very tall and original *Eek A Mouse*, the passage of the reggae ambasadors of the *Third World* band and last but not least, mister king *Yelloman* himself. But what about our great Montreal bands ? How are they facing the recession ?

In the next ten issues of *the Link*, I will address these questions and cover Montreal's top reggae artists, namely *Imperial Force, Kali&dub inc, Jah Children, Inus Aso, Mission, Benta, Smokey Joseph and the Kishi band, Rapper Ruppert Cool Cool 60°* and some ska bands like the *Mobsters*. I will review their shows, styles and differences and present their members, ideas and musical experiences. In each issue you will also find a calendar of event's in Montreal's diverse communities.

So next week, be sure to check out the first article on Montreal's reggae groups, with an interview with *Jah Children*, a brilliant band formed by top musicians. Meanwhile, you must make sure to be on Mackay street, next to the Hall building, Thursday night at 19h30 for a great performance by *INUS ASO*. Respect is due to these guys. You won't regret going to their show, so you had better bring your most comfortable shoes to dance on the rub a dub sound.

GRAPHIC BY JOHN WOLFE

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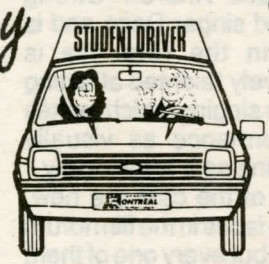

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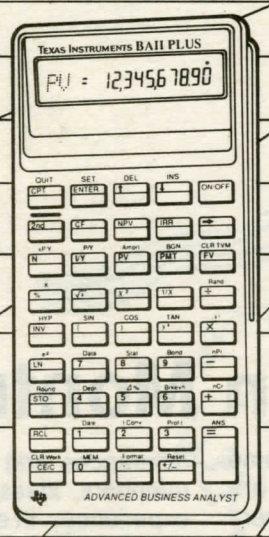

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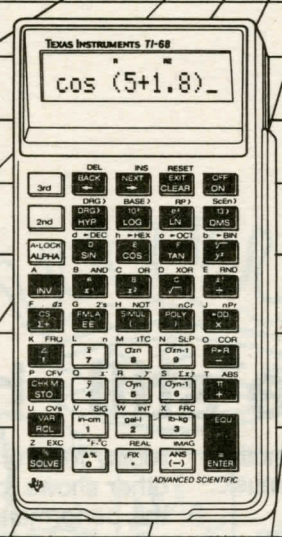

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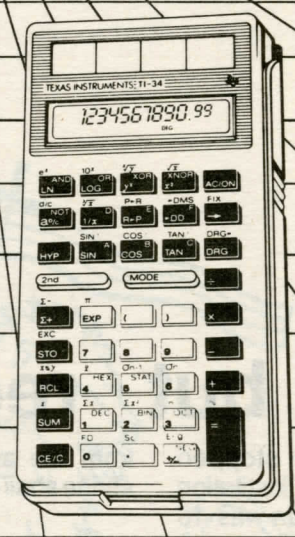

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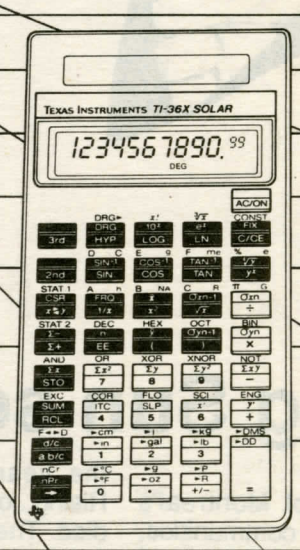

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TEXAS INSTRUMENTS

Spins

BY ANUSKA GARCIA

Bare Bones
Life Sentence
On Garde Records

Hot damn! Bare Bones have got a new cassette out and it is dee-lish! The tasty Montreal acoustic duo will be launching their latest opus entitled *Life Sentence* at the Terminal Showbar on Saturday, Sept. 7th. They always put on a good show, quite the bluesy bar room band. The music has a *film noir* cowgirl rock'n'roll sound, leather pants and all. However, the tape's production quality is a bit hissy. Coupled with Patrick Hutchison's solid and melodic pedal-slamming acoustic abilities, Suzanne Nuttall's voice is strong, clear, low and sexy and at times whiny when she wants it to be, especially during the song "Life Sentence" when she breathes, "Now I heard my mother say...' Now Suzanne you're **not** goin' to get yourself a pair of leather pants just because Joan Jett's got them! ' and I said ' **Mooo-oom**! '"

Life Sentence breaks from the conventional patriarchal blues-R'N'R sound by being very politically correct. Her voice would make k.d. lang positively GREEN with envy!

Catch them this Saturday and bring your leather pants and cowboy boots.

Michael C. Pintard
Multiple Comings
Verse to Vinyl Records

Reggae dub, poetry, politics and hiphop converge into a rather nimble blend of socially conscious music. Produced and mixed in Toronto it's a wholly Canadian product and the sound quality is *not bad*. It's a tad on the commercial side but definitely ear candy for those who tune in to relax. Vocals are not too hot but then again, Pintard is more of a poet than a musician dealing with the regular gamut of issues such as racism and politics. This is *Afreeka* music. Lose yourself to it when he plays at the CUSA streetfest on Sept. 5th at 5:30 p.m. Jah, my children!

Various Artists
Indie Cant Compilation
Indie Cant Records

This all Canadian compilation was put out last month and it features three tracks by five different bands, four from Ontario and a Montreal act. **Fall Down Go Boom** are varsity guitar-alternative rock with some Celtic-sounding chords and loads of energy and imagination. *Four O'Clock in the Morning* is their best: reverb-charged guitar slides through the constant beat. **Fishtales** are amazing and still along the lines of college rock with more speed in their acoustic sound and wah-wah *bass* sound! **Flatland** is more laidback organ-synth rock, almost poetic at times. **Scott B. Sympathy** are razor-edged country-twang rock with a corny drawl to boot but you might want to check out *Hiatus*, their best track. Montreallers **Subrosa** remind me vaguely of Tom Petty but Mark Goodwin's voice is more sentimental. *Rainbow* changes from slow to speed but the other two tracks are definitely slow and with a good deal of that dreaded *twang* sound. (Check them out at the Foufounes Sept. 7.)

This album is a **Canadian** experience.

Concordia shut out of student film fest

by Kate Kung

Every year the World Film Festival whizzes into town for a twelve day cinephile-a-thon. Having been absorbed into the WFF's grand event, the Canadian Student Film Festival has enjoyed a higher visibility and status.

A substantial number of films are recieved every year at festival central in the belly of the Hall building. The quality of the films is often reflected in the reactions from the audience which too often include groans and polite applause.

It is a shame though when this is heard during the screening of the winning films.

The restrained crowd may be the result of the hometeams - Université de Montréal and Concordia - being completely shut-out of the winner's circle. Aside from Concordia's Oliver Slupecki's "Tidings of Joy" which received an honourable mention in the fiction film category, all the winners heralded from Vancouver and Toronto.

There was a buzz among francophone student filmmakers about the consistant lack of quebecois judges and its correlation with the absence of francophone winners. In spite of the fear of being pegged, in her own words, as a "fleur-de-lys maniac", a student expressed her frustration that the Canadian student film fest did not reflect a Canada which included Quebec.

It is rather questionable if the festival reflected Canadian filmmaking at all.

Granted we're not as extreme as our neighbours down south, but our great Canadian multi-cultural pot stews just as vigorously. Despite a vigorous political and social environment, the majority of the films dealt with very few issues which had any resemblance to anything distinctly Canadian.

The Norman McLaren prize, a $1000 bonanza offered by the National Film Board, went to Simon Fraser University's Trent Carlson and Robert Aschman for "Round the Corner".

Jane Milroy from Simon Fraser in B.C. walked away with the best experimental film award for "Geometria". U.B.C. student Frederik Thorsen tied for the fiction award with "Wake Linda" - a film about paternal domination and punishment based on a true story. Fellow U.B.C. student Joshua Gross shared the prize with "Learning to Dance", a tiresome chase film with a dance sequence.

The best documentary prize went to York University's Earl Kisluk for "Wayne McLean: Mouthpiecous Extraordinarous", a film about a radio show host who makes Terry DiMonte seem tight-lipped and humble. Kisluk also received a special mention for his film "The Last Draw".

Bad news for animation fans. Only one animated film was entered this year. The judges, feeling that it was not strong enough an entry to warrant an award, phased out the category for this year.

FRINGE ARTS

Cheap Stuff

Catch the "psychedelic lounge pop" McGill band **The Wallflowers** at the Terminal, 1635 Ste-Catherine W., tonight at 10 p.m. with **Existential Pancake** for 4$.

Two launches in one night! Decisions... More local classic phlanger (that's guitar pedal)-rock with ex-**Doughboy** Bondhead on bass happenin' as **Subrosa** launches their CD for a piddly 4$ at Foufounes, 87 Ste. Catherine E., Sat. Sept. 7. Party on!!!
If you want something leaner and tastier that night you could check out the **Bare Bones** cassette launch at the Terminal also for 4$ the same night. Take your pick.

Nood cartoons from around the globe and from every point in time will be presented at the **Cinémathèque**, 355 de Maisonneuve E., tonight, **Erosanimation** will play at 20h35.

If you like strange scenarios with superb acting **Bagdad Café** is a must at the **Paris Cinéma**, 896 Ste-Catherine W. Bring your student ID for a reduced rate.

Concordia Art Gallery presents eight Canadian photographers exhibit under a landscape theme. Free. Until Oct. 19 on the mezzanine, Hall Bldg.

Don't miss the Russian Avant-garde drawings at the **Canadian Centre for Architecture**, 1920 Baile, until Sept. 8. info at 939-7000.

Get wet and check out "Water and Man" at the **Imax Theatre** at the Old Port, info 496-1799.

Experimental theatre and musique concrète and medieval songs take the stage at the **Espace Libre**, 1945 Fullum,

Hear Ye
Hear Ye

the Link will be holding it's annual recruitment party on **Friday September 20** mark it on yer events calender if ya miss it this year you'll have to wait until next year. Drop by the offices four o'clockish H-649

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La Demoiselle Sauvage:

Un retour aux sources et une nouvelle étape pour Léa Pool

par Cédric Morgan

Certains gens avertis du milieu du cinéma m'ont mis sur mes gardes en me laissant sous-entendre que Léa Pool est une personne réservée, introvertie, mystérieuse, farouche, bref le stéréotype de la créatrice renfermée dans son univers. Sans aucun doute, ces préjugés proviennent du fait qu'elle soit reconnue comme une cinéaste artistique, travaillant la forme, le rythme et l'athmosphère de ses films et aussi ,tel que dans son dernier film La Demo*iselle Sauvage* récemment présenté en compétition du Festival des Films du Monde, son soucis pour l'interiorité des personnages où le climat émotif y est grandement structurés.

À mon grand plaisir, la femme que j'ai rencontrée fut à l'opposé de l'artiste éprise par ses états d'âmes. Certes, Léa Pool est un peu timide, preuve de son évidente sensibilité, mais c'est avant tout une réalisatrice enthousiaste et réceptive qui m'accueillit.

D'origine suisse mais ayant adoptée le Canada, Léa Pool est nettement réjouie de l'accueil positif que son dernier né a reçu de la part des critiques. Elle apprécie leur rôle de miroir ,"il est toujours difficile de s'analyser soi-même et de savoir où on en est rendue comme cinéaste"

Après *ACorps Perdu, Anne Trister et La Femme de l'hôtel* , ce quatrième long métrage de fiction sert de plaque tournante dans sa carrière."*La Demoiselle sauvage* marque une nouvelle étape" dit Léa Pool. "Je suis de plus en plus près du coeur et près des êtres"

Ce film est l'adaptation d'une courte nouvelle d'à peine une quinzaine de pages du même titre écrite par l'auteure suisse,Stéphanie Corinna Bille. Il aura fallu plus de deux ans et demi pour le pondre, dont six mois juste pour acquérir les droits de la nouvelle. C'est une histoire qui se déroule dans une région de la Suisse que la réalisatrice connait bien, pour y avoir passé plusieurs vacances de jeunesse; "je pense avoir réussi à traiter la nouvelle sous une approche plus moderne, les personnages de *La Demoiselles sauvage* sont d'avantage en contact avec les éléments et la nature. "..

Le synopsis est assez simple. Marianne, une femme qui fuit dans les montagnes en laissant derrière elle un meurtre, échoue à bout de souffle au milieu des Alpes. Élysée, ingénieur d'un barrage d'une vallée avoisinante, retrouve Marianne en agonie et la secours. Il remarque des faits étranges: Marianne est couverte de coups et de marques et elle se sauve de la police. Mais après quelques semaine isolés dans les montagenes ensemble et malgrès les mystères qui entoure la demoiselle, ils tombent en amour . L'idylle s'avèrera pourtant impossible, la police recherche toujours Marianne et Élysée doit retourner en ville aves sa femme et ses enfants. Le dénouement se terminera tragiquement et laissera plâner à jamais les mystères sur cette demoiselle sauvage.

PHOTO BY MARTINE WALTZER

Patricia Tulasne, une québécoise, a interprété le personnage centrale, Léa Pool précise que "Marianne est une anti-héroïne, tout à fait à l'opposé du rôle traditionel du cinéma et de la femme séductrice; elle n'est pas nécessairement sympathique avec sa folie névrosée".

Le rôle d'Élysée est quant à lui fort bien rempli par le comédien suisse Mathias Habich, celui-ci avait déjà travaillé avec Pool sur le film À*Corps perdu*

Techniquement, il est à noter la très belle photographie du film,notamment les scènes autour du barrage et de son eau hallucinante d'un bleu phosporescent . Léa Pool assure qu'il n'y a eu aucun trucage photographique et que la teinte de l'eau est naturellement étourdissante parce qu'elle contient des dépôts de limon (minéral contenant du quartz).Le film a d'ailleurs remporté le prix de la photographie au Festival des Films du Monde.*La Demoiselle Sauvage* a nécessité deux tournages, soit un pour les scènes d'été et l'autre pour l'hiver, et les scènes intérieures furent quant à elles produites ici, en studio au Canada. La *Demoiselle sauvage* sortira bientôt en salles, c'est un excellent film.à voir

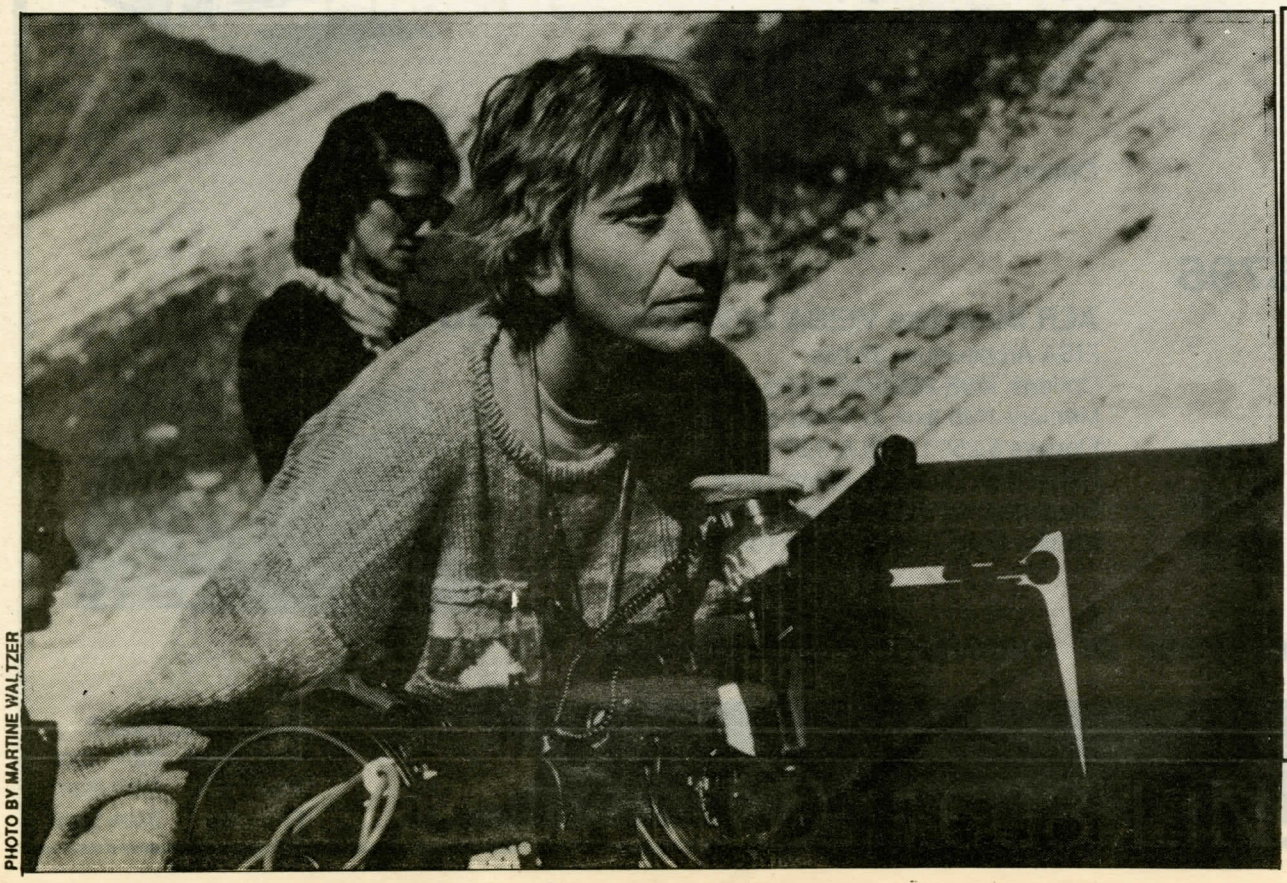

PHOTO BY MARTINE WALTZER

"Il est toujours difficile de s'analyzer soi-même et de savoir où on est rendue comme cinéaste."

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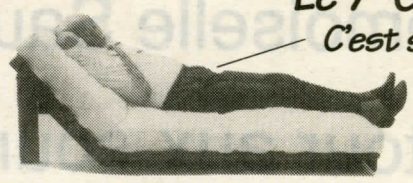

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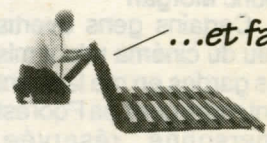

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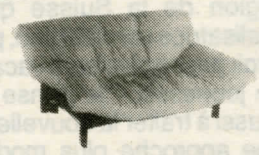

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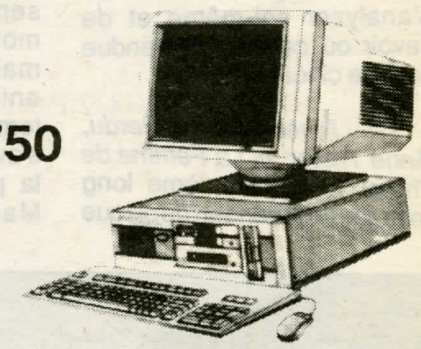

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Cheap Thrills/1433 Bishop(844-7604)/2044 Metcalfe(844-8988)*used*
Lexis/2055 Peel(848-9763)*good general selection of new*
Nebula/1452 St-Mathieu(932-3930)*sci-fi, fantasy, horror*
-art books, graphic novels--extensive list of back issues
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-recently moved; more room to browse
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Odyssey/2042 Metcalfe(844-4843)*used*
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L'Androgyne/3636 St-Laurent(842-4765)*mainly new, some used*
-the latest in lesbian, gay and feminist fiction, non-fiction and criticism
-readings, book launches
-18th anniversary celebration this Oct.(stay tuned for details)
Le Dernier Mot/3968 St-Laurent(847-0524)*new, some used*
-specializes in fiction, literary reviews, essays, biographies
-wide selection of poli sci, mags and international newspapers
-accepts stuff on consignment
-open daily till 10 p.m.
-browsing encouraged
L'Essentielle/420 Rachel E(844-3277)*"essentially"feminist*
The Word/469 Milton(845-5640)*used fiction, textbooks etc.*

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poetry, music, anything
every Tuesday night
8 p.m.-midnight
279-6868

Reggie's
Folk Night
changed to Wednesdays
music, poetry, improv
come down and flaunt it
7th floor, Hall bldg.
848-7423

Note from the editors:

Well, true to the nature of time, summer has whizzed by like a billboard on the highway and it's back to the grind once again. We don't know about you, but all those classics on the old reading list were tossed aside for a few "Classics" at the bar. And so here we sit, back at the computer, with a first issue on our hands and not much prepared.

This being a new year, and we being the new co-editors, we thought we might aim for a NEW AND IMPROVED literary section.

The Link is an autonomous newspaper—we depend on advertising and your 13 cents per credit to keep us running—therefore, you have every right to give us ideas about what you want from TEXT-STYLE (not that we'll always listen to you, but...)

We're not here to be elitist, or to mystify the writing process, which means anyone can submit. You don't necessarily have to be "poet laureate par excellence", although we do encourage quality. Beyond poetry, we'd like to explore various issues in writing (i.e. censorship), as well as practical concerns, such as how to get published. Often these areas are not dealt with in the regular curriculum.

If we're starting to sound like a Bartles and James ad, good! We're enthused about what this section can be. It's easier to be critical than constructive, and with the printed word losing value as a commodity, we think it's important for those with a respect for literature, in any form, to keep it fresh.

High hopes? *You* decide. Send submissions, suggestions (and money, hallmarks, big cars) to:

Galen and Anna
c/o the Link
Hall bldg-649
848-7405

Right now, we only have one page per issue (every Tuesday), so keep your prose pithy—no longer than 500 words. Hopefully, we'll be putting out a literary supplement later this term with room for longer pieces.

TRIG coiffure

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September 16th to December 1st 1991

Victoria Gym

Morning Aerobics	T, Th	8:00-8:45	Janet Calder	$15/20/25
Aerobics I	M, W, F	12:00-1:00	Billy Santiago	$30/40/50
Low Impact I	T, Th	12:00-1:00	Wendy Virtanen	$20/30/40
Hi/Low Aerobics	M, W, F	1:00-2:00	Ramin Zohara	$30/40/50
Jazz Workout	T, Th	1:00-2:00	TBA	$20/30/40
Stretch & Relax	T, Th	4:00-5:00	Karen Kunigis	$15/20/30
Funk Impact	M, W	5:10-6:00	Audley Coley	$20/30/40
Body Shaping	T, Th	5:15-6:05	Sue Parisella	$20/30/40
Classical Ballet	T, Th	6:15-7:45	Elaine Aldelbaum	$30/40/50
Tai-Chi	M, W	6:15-7:30	Roger Ashton	$25/25/45
Modern Dance	M, W	6:15-7:30	Tamara Chaplin	$30/40/50
Ballroom Dance	F	5:15-7:15	Aranka Latincic	$30/40/50
Tae Kwon Do beg.	M, W, F	7:30-8:30	Michael Gregory	$30/40/50
Tae Kwon Do adv.	M, W, F	7:30-10:30	Michael Gregory	$50/60/70
Kung Fu	M, W, F	6:00-7:30	Lorne Bernard	$40/50/60
Yoga	T, Th	6:15-7:30	TBA	$25/35/45
Women's Self-	Sa	10:00-11:30	Steven Quiblat	$20/30/40
DPPef.	Su	11:30-1:00	Ramin Zohara	$20/30/40
Low Impact II	Sa	11:30-1:00	Billy Santiago	$20/30/40
Aerobic Workshop	M-F	2:15-4:45	free time	$5/10/25
Basketball (recr.)	T, Th	7:45-10:45	Steven Quiblat	$20/35/45
Basketball league	M-F (Sa)	9:00-10:00	free time	$15/25/35
Weight-room	F	6:00-8:00	Antony Moore	$10/15/20
Wt. training instr.	M-S	TBA	recreational	$20/25/NA
Swimming	Sa	TBA	recreational	$10/15/20
Outdoor Club				

Loyola Gym

Aerobics	M, W, F	12:00-1:00	Karen Gascoigne	$30/35/40
Energy workout	T, Th	12:00-1:00	Beverly Low	$20/25/35
Low Impact	M, W	5:15-6:15	Debbie Williams	$20/25/35
Volleyball	M	8:00-11:00	Heather Baragar	$10/15/25
Indoor Soccer	W	8:00-11:00	Nico Columbus	$10/15/25
Basketball	M-F	1:10-2:00	free time	$5/10/20
Basketball league	T, Th	8:00-11:00	TBA	$20/25/30
Broomball league	F	11:00-3:00	Mike Rinaldi	$15/20/30
Badminton	F, Su	7:30-10:30	Freedom Leueng	$10/15/25
Ice Hockey League	Sa, Su	2:00-11:00	Greg Tyler	$40/60/70*
Karate (beg.)	Th, Sa	5:30-8:00	Melanie Taylor	$30/35/45
Weight rm.	M,F	9:00-10:30	free time	$10/15/25
Weight tr. instr.	TBA	TBA	Scott Livingstone	$10/15/25
Women's Self-Def.	M,W	6:30-7:30	George Manoli	$20/35/45

Registration

Loyola Campus
Athletic Complex
7141 Sherbrooke St. W.
Monday-Friday
11:00-6:00pm
Tel: 848-3858

SGW Campus
Victoria Gym
1822 De Maisonneuve W
Monday-Friday
9:00-9:00pm
Tel: 848-3860

NOTE: Prices listed, (per semester) are for students/staff & faculty/others
Registration for winter semester session (Jan. 6th - Apr. 5th) will take place in Dec. & Jan.
*Ice Hockey price listed is for both semesters.

Sportsbeat

Stingers ranked eighth in country in pre-season polls

By Gary Lebovics

The summer's over, and it's back to business for the Concordia Stingers football team.

Last year's team has gone through a few changes leaving Concordia with a national pre-season ranking of 8th.

"We're really not sure what their (the Canadian Inter-University Athletic Commission) criteria are in assessing the teams but somehow we've reached 8th," said third-year head coach Pat Sheahan. Sheahan was voted last year as Ontario-Quebec Intercollegiate Football Conference coach of the year.

Quarterback Ron Aboud is coming off a banner year and will be relied on heavily this year to lead the Stinger offence. Aboud was the league's all star quarterback and M.V.P. in 1990, and he was also a finalist for the Hec Creighton Trophy, awarded to the outstanding player in the country. He hopes that last year's success can be carried over to the current campaign.

Aboud will have lots of talent in the receiver corps to throw to this year. Jean-Francois Joyal was named rookie of the year last season as he led the team with 27 receptions. Joyal will be joined by Hubert Marsolais and Andy Peterkin. Marsolais' good hands and Peterkin's reputation as a big play and clutch receiver should prove rewarding in tight games.

Speed, size, youth, experience and depth are words that describe the Stingers' backfield. Fifth-year veteran J.F. Héroux hopes to rebound from an injury-riddled 1990 campaign. Héroux has been one of Concordia's most exciting players throughout his career and is reknowned for being able to turn or cutback on a dime. Add speed to his abilities and Concordia has a potential all-star. Héroux will be joined by fearsome fullback Dio Mastrodomenico. At 235 pounds he is extremely effective in heavy traffic. Roberto Pinazza, another potential all-star showed flashes of brilliance last season and with a little more consistency could be a household name by season's end. Paul Quick and David Glube, both with exceptional speed round out the Stinger backfield.

The offensive line will as always be in Concordia fashion "big and hearty". Fifth-year all-star tackle Jacques Moreau is a meanacing 6'3", and weighs 235 pounds. Fred Marquette, who has a tough reputation around the league at guard, is 6'2" 250 pounds. Center Oliver Sofer returns at 6'0" 235. Concordia strongman Bill Venieris also returns to play tackle or guard at 6'0 255 pounds. Steve Siciliano (6'3" 260), Cliff Cassidy (6'0" 240), and Ted Twohey (6'1" 240) will fight for jobs as well.

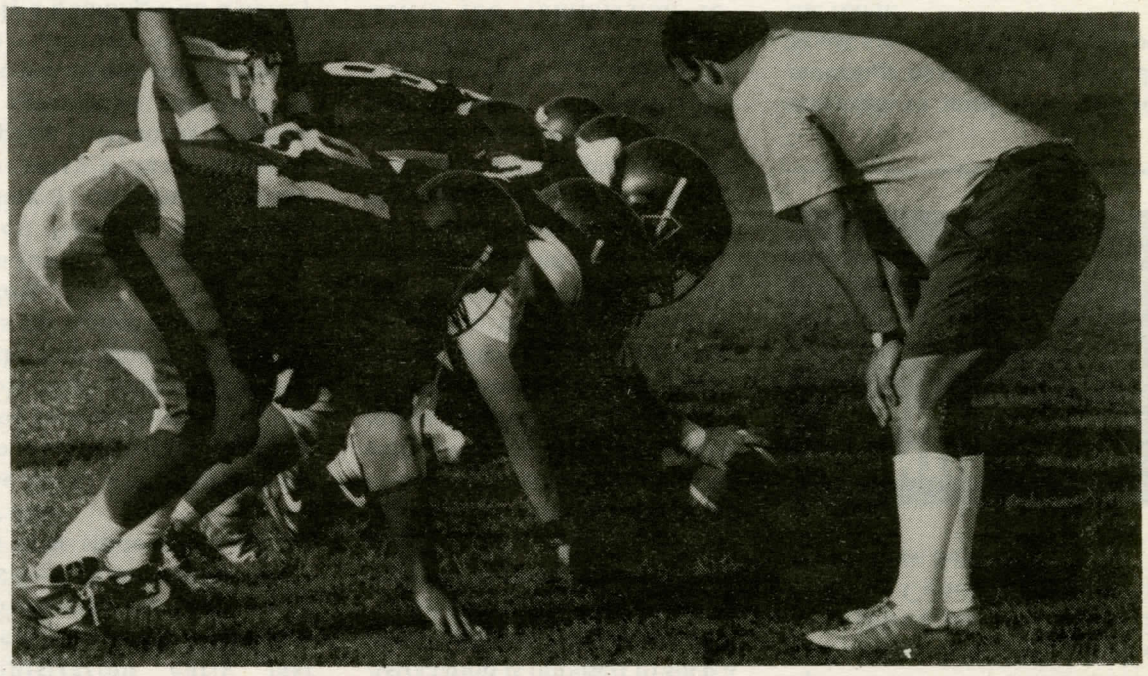


PHOTO BY MARCOS TOWNSEND

The football team prepares for its first pre-season game against the University of Guelph Gryphons.

Allowing 70 points as the league's number one, and nation's number two ranked defence last year was obviously not good enough for the demanding Sheahan. He wants it to be even stronger this year.

Paul Chesser (6'3" 235) and Kash Islam (6'4" 240) will return as defensive ends. Dave Henry at 6'3" 240 pounds will start at defensive tackle.

The linebackers are sure to improve over last season. It's the same lineup but because of an intensive off-season weight training program is faster, stronger and more experienced. The fearsome six are Gaston Thibodeau, Wayne Spencer, John Silvestre, Luc Pelland, Gary St.Louis and Sistino Colatosti.

The Concordia secondary rounds out the team with such talent as Eric Charest, Scott Hitchcock and Fred Mainville, who have big shoes to fill with the departure of two time all-star Stephan Chapados.

Sheahan also added that as expected the defence was better than the offence but that it will improve with time.

The team will try it's luck this Saturday in Guelph in an non-league game.

With a balanced attack and a solid and mean defence the Stingers are hoping to go all the way to the Vanier Cup this year.

Kickers confident for season

by Dónal Heath

Vladimir Pavlicik begins his fourth season coaching the men's soccer team at Concordia this year, and he is very optimistic about the upcoming season.

Pavlicik said it is difficult to train a team to a high standard in such a short season, but he is confident that the Stingers are as technically sound as anyone in the league.

Pavlicik, assisted by Colin Needham, is very certain and keen about what he wants to do to help the Stingers achieve their goal of being the best team they can be.

Taking a home-grown European attitude to the game (Pavlicik is from Czeckeslovakia), he would rather see his team reach its full potential than win. This is in contrast to most coaches' attitudes, who will encourage winning at any price.

"Personally, I hate losing," said Pavlicik. "But I would prefer to see a clever, creative pass to a shot that may or may not score."

He said he has a passion for the game that he wants to share with the team. He intends to do this by training them hard to be athletic and developing technical skills. He said he puts the team ahead of selfish concerns.

The team will look to all-star striker Paul Shiavoni for leadership.

According to 20-year-old Shiavoni, the McGill Redmen — one of the Stingers' biggest rivals — have weakened since last year with the loss of seven starters. Though Shiavoni has not ruled McGill out completely, he believes that competition for first place in the league will be between the Stingers and the Sherbrooke Rouge et Or.

"He is a quiet, committed leader," Pavlicik said.

A commerce student, Shiavoni said he is confident and happy to take on the captaincy of the team, particularly because it is so strong.

Shiavoni prefers to lead by example and was not one to make a lot of noise in the dressing room:

"If you can't get yourself ready for a game," he said, "you shouldn't be playing."

Rugby team has new look

by Einar Murchison

This years edition of the men's rugby football club should prove to be it's most successful yet.

Under the guidance of New Zealander Greg Thaggard, (also the coach of the Quebec provincial all-star team) the Stingers are expected to forcefully contest for the Quebec University Rugby League crown.

Thaggard has managed to persuade one of Great Britain's top wing forwards to join the Concordia team. Alan Phillips, a former first division player for the London Saracens has decided to play at Concordia.

If you're not to familiar with rugby and are wondering just how much of a difference this Phillips fellow will make to rugby at Concordia, just try and imagine the effect that Mark Messier would make if he decided to play hockey for a university team in England.

Phillips brings with him almost twenty years of experience and his presence on the field should help Concordia overcome its poor sister image against Mc Gill and Bishops.

Apart from newcomer Phillips, Con U can count on the return of Geoff (Bunny) Delorme to lead a young but well seasoned pack.

Concordia will boast one of Eastern Canada's best back rows with Alan Phillips, Delorme, Andrew Duffield, and Vince Nixon competing for three positions. All four players gained representative honours this summer playing for the Quebec all- stars. So intense is the competition for his starting spot that Duffield, who was last year's captain, is in danger of losing his job.

But Duffield isn't pretentious, he knows that in spite of his obvious ability, he may not be a full time player in what could be Con U rugby's finest season ever. Duffield has given up his title as captain and for the sake of the club has taken on the added responsibility of serving as its interim President.

In many ways Duffield represents all that is good about rugby. His love of the game won't allow him to ignore his responsibilites to the club through his position as interim president, and at the same time he's willing to give up his role as the team's captain.

Rugby at Concordia has long been regarded as a second rate priority by the planners and staff in the university's athletic department.

In the past, high profile sports like football and basketball have benefited from the affection and attention bestowed upon them by the athletic department. This institutionalized favouritism has made it dificult for less-regarded teams like the men's rugby team to aspire to a higher level of success.

Unlike the majority of varsity teams at Con U, the rugby team counts on its members to ensure that the sport grows and thrives at the school.

"The rugby team tends to rely on itself," says Owen Falquero, a three year veteran. "Not because we really want to, or enjoy it, but because if you want to play, you have to organize the games and make sure everything is in order."

Concordia's rugby program finds itself at a crossroad. It has corralled a top flight coach and at least one player is likely to play for Canada within the next year. But if rugby at Concordia is ever to rise above it's second-class status then more players like Andrew Duffield must step forward and hope that their enthusiasm for the game rubs off on the movers and shakers of the athletics department.

CUSA TODAY

Facts & Arguments

•YOU ARE HERE ☛. Orientation '91 gets underway today. For a complete listing, see this issue of *the Link*

•NEED A JOB? Drop by the CUSA Job Bank, located in Hall 662, Mon-Fri, 9h to 18h. Jobs are also posted at CUSA Loyola, in the basement of the Student Centre

•NEED A ROOF? Check out the CUSA Housing Service and look through our up-to-date listing of hundreds of apartments. Look over the Hall building 6th floor bulletin board, or get a personalized—and cheap—listing in Hall 637

•THE HOUSING HANDBOOK is hot off the presses. For a loonie, you get the rundown on Montreal, roommates, and house-hunting. Drop by the Housing Service for a copy

•SPEAK YOUR MIND. CUSA's Board of Directors (that's student council, for the uninitiated) meets September 11 at 18h30 in Hall 769

•RUB SHOULDERS with this year's CUSA executive at the first annual open house. Thursday, Sept 5, between noon and 16h downtown in Hall 637; Tuesday Sept 9 at Loyola in the Student Centre basement, noon to 16h. Find out what we've been doing all summer, and score some free food

•SERVICES 'R US. CUSA is—free phones, cheap photocopies, free typewriters, and the most well-informed, groovy and totally cool receptionists in the university who'll answer all your questions. Downtown's Hall building, room 649; or the basement of the Loyola Student Centre

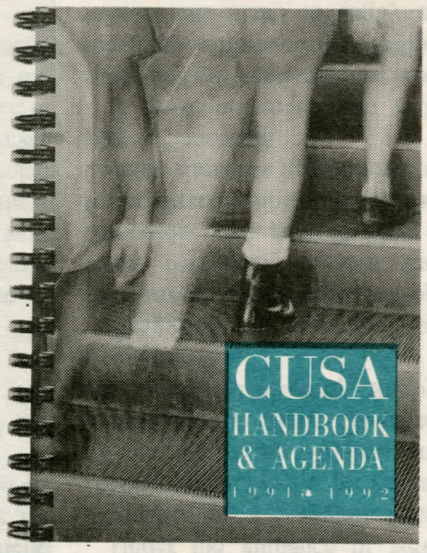
•GETTING FUCKED AROUND? CUSA's advocacy service can help solve problems with the university. Call 848-7474

•NEED A BEER to wash down that cafeteria food? The seventh floor of the Hall building will never be the same: the revamped Reggie's opens Sept 4, noon to 23h. Or check out The Dive on the top floor of the Loyola Student Centre for a cappuccino or a brew. Pool, anyone? A nice place to relax—opening Sept 11

•CHECK OUT the pinball in the games rooms—one in the basement of the Loyola Student Centre, one behind Reggie's, 7th floor Hall. Tilt!

•CHEAP'N'HEARTY. Mugshots is open every day on the 6th floor of the Hall building, room 651. Cheap sandwiches, fresh donuts, espresso and cappuccino, pool tables and a large-screen TV. 9h to 21h; check it out

•MIRACLES DO HAPPEN. The CUSA handbook is out! Pick up this indispensable guide to student life for hip Concordians. Available at either CUSA location: the basement of the Loyola Student Centre or room 637 of the Hall building downtown. While quantities last!



Hot Off The Press

Pick it up now while quantities last—the new CUSA handbook is out and about. It's 160 pages of info geared towards both new students and old-timers. Lots of—uhm—fun and controversial stuff guaranteed to captivate and astound. The handbook comes complete with a handy stylish agenda—and it's free! But they're fast disappearing. CUSA: downtown in Hall 637 or in the Student Centre basement at Loyola.

Plan Scam Screws Students

Trust us: Administrators are your friends

The Strategic Space Plan is university double-speak for a scheme which will turn Concordia into a collection of isolated little compartments where part-time students will drop-out. And those who are left won't be able to study because the new library can't fit all its books in.

The Strategic Space Planning Committee—or SSPC—was secretly established by administration early last academic year. In March, its recommendations were leaked—and the committee's ideas mean students are getting a raw deal.

The SSPC was originally set up to deal with planning the use of two acquisitions: the Loyola High School building, and the new library being built across the street from the Hall building.

Students, in good faith, helped finance the library building by contributing to the university's last Capital Campaign fundraising program. But now we're discovering where our money really went.

The library building is merely a building with a library in it. It doesn't have enough shelf space to house the library's collection. But the Quebec education ministry is now refusing to pay to rent storage space. What is happening to these books?

The new library will house offices and possibly classrooms. The English and History departments were offered space two years ago. But new plans call for splitting Concordia into two distinct campuses. The Humanities are to move to Loyola. Business and Engineering will be isolated downtown. And ne'er the twain shall meet. The Concordia University Students' Association is opposed to such a narrow approach to education.

And the move will severely hurt our accessibility—cutting the university off from people who work downtown and want to take a class or two in the early evening. Working people make up half of Concordia's 26,000 student populace. Many cannot attend night classes out at Loyola. We expect a drop in enrollment; the SSPC has not commissioned an impact study.

Finally, the committee was set up in secret. Its members offered to allow representatives of the university community to join its ranks. The Concordia University Students' Association said no. CUSA wants the commission re-organized, set up with specific goals and a consultative process put into place. We are tired of being blackmailed by being told that time is of the essence—a convenient way to cut off debate. Further, our attempts to send observers to meetings have been rebuffed. Students were ordered out of the room.

Can you trust people who hide information from you? CUSA continues to oppose the Strategic Space Plan. Don't let administrators steamroll you into agreeing with it. Call 848-7474 to save Concordia.

Positions Available

Always complaining about student apathy, never doing anything about it? Volunteers are needed to sit on university committees. There are committees on part-time students, women, orientation, athletics, health, computers—anything you could possibly imagine. CUSA also needs students to sit on

•Senate, the highest academic decision-making body in the university

•Board of Governors, the big-cheese of all other decision-making

•Concordia Council on Student Life, which administers all non-academic matters.

CUSA is also looking for a Chief returning Officer for 1991-92—a paid position.

Applications can be picked up at either CUSA office, Hall 637 downtown or in the basement of the Loyola Campus Centre. Deadline is Wednesday, Sept 11.

AUNTIE CUSA WANTS YOU

Join a CUSA club. Call the vice-president liaison at 848-7474 for an idea of what people are doing out there. And become one of them.